

Rolling Thunder

An Anarchist Journal of Dangerous Living

Rolling Thunder is a biannual journal covering passionate living and creative resistance in all the forms they take: from consensus process to streetfighting, from workplace struggles to graffiti art, from gender mutiny to subversive humor. Each issue runs the gamut from on-the-spot reporting, strategic analysis, and instructional guides to poetry, comics, and parlor games.

Rolling Thunder provides the substance and depth the internet cannot. Each issue is finely-printed on 100% post-consumer recycled paper with soy-based ink, runs over one hundred pages, is free of advertisements and features clean and elegant design showcasing high-quality original artwork and photographs.



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They have carved up the whole world,
if you're lucky they'll offer you a piece of it back, at a price—
they call that justice.

But it is still possible to be free
in thoroughfares reserved for endless traffic,
in locked buildings closed for demolition,
in the ruins of forests bulldozed to make way for warehouses,
in cities in which everything is for sale,
even under the martial law of soldiers who shoot to kill—
provided that you march,
that you trespass and occupy,
that you plant new gardens and defend them,
that you give and share without measuring,
that you resist.

"We must be the trouble we wish to see in the world."
—Friends of Brad Will

The centerpiece of our fourth issue is a full-color photoessay chronicling the popular uprising during which the people of Oaxaca, Mexico wrested control of their city from the government for a period of months. Continuing that theme, other feature articles cover the defense and eviction of South Central Farm in Los Angeles, the Really Really Free Market as a model for reclaiming public space from capitalism and bureaucracy, the resurgence of squatting in Buffalo of all places, the university occupation movement in France, and the ins and outs of urban exploration. The remainder of the issue includes a comprehensive guide to supporting prisoners and defendants, the lyrics to "The Big Rock Candy Mountain" as interpreted by acclaimed comic artist Nate Powell, a gallery of ready-to-use stencils, and plenty of the edgy artwork and poignant prose you've come to expect. [106 pages]

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